

## IN THE WORLD OF THE CINEMA



LILLIAN GISH and MASTER BEN CARPENTER in "HEARTS OF THE WORLD" 44th ST. THEATRE

THOMAS H. INCE, who knows more about the making of moving pictures than does the average individual, confesses that when it comes to being able to photograph a wagon or an automobile wheel moving forward he is as ignorant as the most unlearned of film fans. The trouble seems to be, according to Mr. Ince, that while the moving picture business has made tremendous strides, nobody has yet been able to make a moving wheel behave on the screen. The patrons of pictures will recall that, when a wheel that is supposed to move forward is photographed, the finished film is thrown upon the screen, the wheel appears to be moving backward and all the indignity of the most expert photographer is not able to overcome this illusion. Mr. Ince is very anxious to have some bright, clever young person with a scientific turn of mind and a knowledge of optics and the phenomena of vision tell him just why a moving wheel is so much perverse thing in the world when a moving picture camera is grinding out sixteen feet of film every second. The identity of the gentleman who attacked the late William Patterson and the police agent of Miss Ann are matters of rather common knowledge when compared with the reason for the misbehavior of a wagon or an automobile wheel in a moving picture.

One of the most unusual stunts to be pulled off by the department since the inception of such departments is now being done by the scenario staff of World Pictures. The seven members of the staff are now engaged in writing a film story, in which one member of the staff will be responsible for the story and continuity contained in one reel. This experiment is being watched with great interest because of the fact that in novel writing and in serial story writing such a combination of authors has never proved a success. There will be only five reels to the feature, and Charles S. Sawyer, scenario editor, is acting as general supervisor of the work, while another member of the staff is acting as a sort of freelance, able to jump in wherever needed to help out story and continuity, and

## THE NEW CINEMAS.

Douglas Fairbanks will appear in evening clothes on the screen of the Rialto Theatre this week, but he will not depart for that reason from acrobatics. Among other things, as "Mr. Fix-It," he will fight with a gang of gunmen and climb down the side of a building on a clothes line and swing across the street on an action banner. The Official Italian War Pictures will show fighting from the Piave River to the sea.

William S. Hart in "The Tiger Man" will help the Rialto Theatre celebrate its second anniversary. Souvenir booklets will be distributed also for the occasion. Hart, as usual, will be quick on the trigger. Madge Kennedy will appear in her much heralded "The Danger Game" at the Strand Theatre this week. She is in a desperate character, known to the police. "Kareless, the Perfect Cat" will be the scenic novelty of the programme. Charlie Chaplin in "A Dog's Life," who appeared last week at the Strand, will be the attraction Monday and Tuesday at Loew's New York Theatre and Roof.

"Over the Top," starring Sergeant Arthur Guy Empey, enters its fourth week at the Lyric Theatre today. Empey, who has been appearing in the showings of the picture taken from the book, expects soon to join the Twenty-seventh Division, U. S. A., scheduled to go overseas, soon. D. W. Griffith's "Hearts of the World" will continue at the Forty-fourth Street Theatre. "The Doctor and the Woman" will have its second week's showing at the Broadway Theatre. Gerard's "My Four Years in Germany" remains at the Knickerbocker.



MADGE KENNEDY in "THE DANGER GAME" at the Strand

At the end of the summer he returned to Williams College, where he remained one year. He then adopted the stage permanently. His first long engagement was with Ed Howe's melodramas, in which, according to his own statement, he played "every rank town in the world." During this engagement it fell to his lot to play one of the most difficult roles of his career. In the course of a mad melodrama he was compelled to stand for an entire act tied to a chimney, while he pined a love with any part of his anatomy that was not under restraint. After that, he admits, all roles are easy.

After the melodramas came a long and arduous career in stock. He played in Troy, Schenectady, Newport, North Adams and other towns. His first important role was in "Edgar Schwann," the founder of the company, which he played on tour. His first New York engagement was with Helen Ware in "The Price" at the Hudson Theatre. Mr. Crane and his wife, who was known on the stage as Blanche Shirley, then conducted their own stock company in Troy, Schenectady and Savannah, Ga. Later he appeared with Edmund Breece in "The Rags" at the Lyric Theatre. His last appearance in New York before joining "An American Ace" was with Walker Whitehead in "The Pawn."

Marion Conkey, whose blond hair and blue eyes are doing so much for "An American Ace" at the Casino Theatre, was a melodrama star in the longest stage career in the shortest time of any leading woman on Broadway, and has to spend her spare time in dodging tempting offers from various managers. And for all that she is still so young that she has to drop her eyelashes when she whimpers her age lest you think she's adding a year or two to make it look proper. Miss Conkey was discovered by no less an authority than Henry Miller, only three feeting seasons ago. She just finished boarding school and had no more thought of leaving the stage than she had of flying. The truth she was lamenting the fact that



BETTY BLYTHE, WHO APPEARS AS THE FRENCH MARTIN, HERE APPEARS IN THE VITAPHON PRODUCTION "OVER THE TOP"

he will also write the titles for the production. Bi-weekly conferences are now being held, at which the story is being rounded into shape, all discrepancies removed and perfect continuity and sequence assured. As the story evolved by the staff is of striking strength and extraordinary interest, great things are expected from this unusual combination. The World scenario staff members combining on this production are Charles S. Sawyer, scenario editor; Clara S. Heranger, Wallace C. Clifton, Harry Hoyt, Hamilton Smith, Lucien Hubbard and George D. Proctor.

The Triangle reading department, under the direction of P. J. Hurst, has established what it believes to be a record for the first three months of the new year. In that time 3,300 stories have been read and thirty-eight purchased. This shows that a little more than 1 per cent of the material reviewed was found available for Triangle productions. Mr. Hurst declares that his department is keeping well ahead of stories.

When Ben Turpin, the well known cross-eyed comedian in Paramount's "Back Street Comedies," was knocked out in a fight a short time ago the first thing he said when he came to was, "Where's a mirror? I want to see if my eyes are still crooked." Ben explained that they got that way through his being hit on the head while in vaudeville, and a doctor told him that if he ever got another crack that it might get them back into shape.

Robert Lee Keeling, the well known actor, is the latest recruit to the art of the cinema. Mr. Keeling is one of the important figures with Guy Empey in "Over the Top" at the Lyric Theatre. He has also appeared with Norma Talmadge and in other cinema plays. He was well known as a miniature painter until he decided to act before the camera.

**THE RISE OF THE ACE.** James L. Crane, who plays the title role in Lincoln J. Carter's spectacular melodrama "An American Ace," at the Casino Theatre, is the son of a minister and the grandson of a minister. His father is Dr. Frank Crane, whose writings are familiar to thousands of newspaper readers in the United States. His grandfather, James L. Crane, was a chaplain in Grant's army. Young Mr. Crane was born in Rantoul, Ill., whose fascination held him but the first six months of his life, when he abandoned Rantoul for Chicago and never saw it again. At a very early age, and this in spite of his ministerial ancestry, he developed a leaning for the stage, but yielded to his father's wishes and went to Worcester Academy.

Malcolm Williams and Florence Reed at that time had a stock company in Worcester, and the youthful Mr. Crane, then 17 years old, made his professional debut under their auspices.

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conquered with the result that three years ago Miss Conkey made her triumphant debut as one of the children in "Daddy Long Legs" at the Gaiety Theatre. There she was promoted to one of the college girls and before the season was over was touring in Ruth Chatterton's part, Judy, with great success.

Her next engagement was that of understudy to Madge Kennedy in "Fair and Warmer." While this play was at the Rialto Theatre, Miss Conkey had three opportunities to substitute for Miss Kennedy, with the result that her reputation was multiplied by three. After that she appeared in the middle West in "An Old Sweetheart of Mine," a play founded on James Whitcomb Riley's famous poem.

Her rise in her profession was phenomenal. She succeeded Alice Brady in "Little Women" at the Park Theatre and followed Violet Fleming in "The Flame" on tour. Her other engagements were in "A Country Cousin" and the leading role in "Success."

All this, he it remembered, in three fleeting years, during which time most aspirants are still learning the rudiments of acting in obscure stock companies.

## ANOTHER TERRY.

Now it is a Niece of Famous Ellen.

Beatrice Terry, who will play Queen Titania in "A Midsummer Night's Dream" on Shakespeare's birthday at the Court Theatre, is Ellen Terry's daughter. In the same way as her favorite niece.

"I am Charles Terry's daughter," declared Miss Terry, smiling over the interview, her efforts at genealogical data and straightening the branches on the Terry family tree. "I went into my aunt's company when I was 3 years old, making my stage debut with her in 'Olivia' at that tender age. 'Olivia' was the title of the stage version of 'The Vicar of Wakefield,' in which the Irving-Terry company appeared for some time. But I confess that I don't recall much of that engagement."

"I stayed with my aunt until I was grown up, playing children's parts in a long list of the Irving-Terry productions and profiting every day of my life by my aunt's careful training. Just as she was bringing me up in the technique of the stage and in love of the profession, Ellen Tree had trained her. I can remember the stories she told me of her own childhood behind scenes and of how she learned to walk—how I had to learn from her—in those long robes and trailing draperies that

often extend half a yard beyond the level of the floor. She told me how Ellen Tree pinned blankets around her in her childhood and guided her stumbling feet until she could walk in the trailing blankets without tripping and gracefully. That was the secret of her wonderful stage carriage—the criticism said she 'floated' rather than walked. And in the same way I had to learn to walk in trailing robes, and I assure you it is a bit of a trick."

"I shall love to play Titania here, for I starred in the role all through Australia for a season. Nothing in the world compares with the Shakespearean drama for sheer beauty and satisfaction in the work. After a childhood such as mine, with my Aunt Ellen's constant inspiration and guidance in production after production, I almost feel as if I had gone to school to Shakespeare himself. I remember 'Hobbespie,' one of Irving's productions, as one of the milestones of my childhood. But the women of Shakespeare as I watched them come into flesh and blood and charm, rehearsal by rehearsal, had the most fascinating for me, and never girl had a more patient and enthusiastic teacher. I owe my Aunt Ellen more than I can even estimate. I watched her and 'understudied' her in my imagination, all those years, and then I began to play

grownup roles and she was more interested than ever to help me. From my Ophelia over to her last week, my Ophelia owed to her last week.

## A PLAY A WEEK HERE.

All the good actors who took part in Jesse Lynch Williams' "Why Marry?" at the Astor Theatre will be in the cast of that amusing comedy when it is seen to-morrow night at the Standard Theatre. This includes Nat Goodwin, Shelley Hull, Edmund Breece, Estelle Winwood, Ernest Lawford, Beatrice Beckley and Lotus Robb.

Flake O'Hara will bring all the melody and humor of "The Man from Wicklow" to Loew's Seventh Avenue Theatre to-morrow night. Mr. O'Hara is said to have one of the best roles of his career in this play, which is in three acts.

George Arliss in his famous impersonation of Alexander Hamilton will be seen at the Bronx Opera House this week. This is the play which had such a long and prosperous run at the Knickerbocker Theatre last fall.

## AMUSEMENTS.

## AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. AND LEE SHUBERT, INC.

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**AL JOLSON**  
 IN THE "LAST WORD" IN "SINBAD"  
 Staged by J. C. Huffman.  
 Book by Harold Atteridge.  
 Music by Sigmond Romberg and Al Jolson.  
 Notable Cast Includes: Roschanna, Lawrence D'O'Leary, Forrest Huff, Alexis Kooloff, Edgar Atchison, Frank A. Batte, Fritz Van Breda, Virginia Fox Brooks, Arthur Hays, Hazel Cox, Kitty Dwyer, Mabel Wilber, Nora Van Grano, William, Milla, Mita, Beth Young, Johnny Becker, Frank Grace, Bob McCallan, Harry Kealey, John Kearney, Frank Holmes, George Thornton and Big Charles.  
**TO-NIGHT** Clifton Crawford, Marilyn Miller, Harry Watson, Jr., Vellinsky, Ernestine Myers, Maurice Abrams & Eddie Cox, Huie & Van Breda Concert. Bunting, Bushnara, 10 other Big Acts.

**44th ST. THEATRE ROOF THEATRE**  
 A REGULAR THEATRE  
 Tel. 2-3411. Mat. 2:30. Sat. 2:30.  
 Mat. 2:30. Sat. 2:30.  
**TO-MORROW NIGHT**  
 The U. S. Army Ambulance Service presents  
**GOOD BYE BILLY**  
 A Musical Comedy of Army Life as it is. Written, produced and acted by Enlisted Soldiers. 100 Soldier-Actors. Soldier Symphony Orchestra.  
**"ADROIT AND ENTERTAINING."**  
**"MORE MEAT THAN THE AXTON."**  
**AGRE BROADWAY MUSICAL COMEDY.**  
**"A SHOW WITH PLENTY OF 'PA'."**  
**"A GREAT SHOW."**  
 Proceeds for benefit of U. S. Ambulance Service Entertainment Fund. To provide clean, comfortable quarters for the boys "Over There."

**FRENCH THEATRE du Vieux Colombier**  
 65 West 43rd St. Tel. 1-22 Greeley.  
 Evenings 8:30. Mat. 2:30. Thurs. and Sat. 2:30.  
**EDITH WYNE MATTHISON**  
**THE ARMY WITH BANNERS**  
**SPECIAL ANNOUNCEMENT!**  
**COMMENCING WEDNESDAY EVE., APRIL 24**  
**BY GENERAL REQUEST**  
**THE SERVANT IN THE HOUSE**  
 CHARLES RANN KENNEDY'S MASTERPIECE  
 MANAGEMENT OF GEORGE H. BRENNAN  
 Cast Includes: Amelia Bingham, Katherine Keeler, Charlotte Lee, Nancy Winston, Florence Edney, Louise Muldoon, Albert Brown, John L. Rhine, A. E. Van Buren, Philip Fugh, John Burkell, J. Caster West.

**BIJOU** 45th W. of B'way, East 43rd St. Phone Bryant 410.  
 Mat. 2:30. Sat. 2:30.  
**"Real Wit, Real Wisdom. The Second Act is Masterly."**  
**"Princess Troubadour."**  
 (ANIELLE RIVES)  
 MRS. LEE & J. A. HART in association with A. H. WOODS Present  
**"A PAIR OF PETTICOATS"**  
 A Comedy by CYRIL HARCOURT. With Norman Trevor, Charles Hope Crew, Cyndel Symphonie Orchestra.  
**Benefit Matinee**  
 SIR ARTHUR PHARSON'S BLINDED SOLDIERS' CHILDREN FUND  
 Program:  
**A PAIR OF PETTICOATS**  
 The Entire Play with Cyril Harcourt, Norman Trevor, Charles Hope Crew, and Cyndel Symphonie Orchestra.  
 MRS. NORMAN BETHWAT. What England is Going Through. MRS. E. V. FOSTON. Presenting a War Auction. Room 2100. Seats \$5, \$4 and \$3 a Box Office. Agencies from Miss Fenton at Hotel Marlborough or by mail from James B. Pond, 1 Madison Ave.

**COMEDY THEATRE WASHINGTON SQUARE**  
**TO-MORROW NIGHT FOR TWO WEEKS**  
**OSCAR WILDE AND TWO COMEDIES**  
**"HOME OF THE FREE"**  
**"LONESOME LIKE"**  
 WITH THESE DISTINGUISHED GUEST PLAYERS  
**MME. YORSKA, LOUIS CALVERT, WALTER HAMPTON, GARETH HUGHES, WHITFORD KANE**

**ASTOR** Theatre, 45th St. & B'way. Phone 2-24. Bryant 4-11.  
 Mat. 2:30. Sat. 2:30.  
**"A JOYOUS"**  
**CHARLES DARNTON**—Eve. World.  
**THE MESSRS. LEE & J. J. SHUBERT**  
**CLIFTON CRAWFORD**  
**FANCY FREE**  
 IN A NEW MUSICAL COMEDY  
 THERE CAN BE NO DOUBT WHETHER THAT THE MUSICAL SHOW AT THE ASTOR THEATRE IS A DECIDED SUCCESS. IT IS TRUE THAT THE ASTOR COMEDY HAD MADE ITS WAY, IF IT PROVED THAT LAST NIGHT'S PLAY SHOULD HAVE THREE TIMES THE USUAL GOOD FORTUNE.

**MOROSCO** has the Hit!  
**"Nazimova"**  
**"Hedda Gabler"**  
 BY HENRIK IBSEN.  
 with a cast including Lionel Atwill, Charles Bryant, George Probert, Lillian Hudson Callier.  
**Plymouth Theatre**  
 Direction ARTHUR HOPKINS  
 45th St. W. of B'way. Tel. Bryant 410.  
 Even. 8:10. Mat. 2:30. Sat. 2:30.

**HODGE**  
 IN  
**"A CURE FOR CURABLES"**  
**PRINCESS**  
**"OH, LADY, LADY!"**  
 A MUSICAL COMEDY MASTERPIECE.  
 POP. MAT. WED. RES. MAT. SAT.

**4TH MONTH**  
**BOOTH WEST 45th ST.**  
**THE STUART WALKER CO. IN PARKINGTON'S SEVENTEEN**  
 A COMEDY OF GLORIOUS YOUTH  
 EVENINGS 8:30  
 MAT. WED. & SAT. 2:30

**LAST WEEK OF**  
**AN AMERICAN ACE**  
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**CASINO** Theatre, 30th & B'way. Phone 1-24. Bryant 4-11.  
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**PATRIOTIC PRICES, 50c to \$1.50**

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**THE AMAZING PHOTOPLAY THAT HAS SHOWN NEW YORK WHAT WAR REALLY MEANS.**

**3d MONTH OF**  
**"THE SEASON'S DRAMATIC TRIUMPH."**  
 —Louis DeFee, WORLD.  
**Lionel BARRYMORE**  
 in Augustus Thomas' **THE COPPERHEAD**  
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 44th St. Mat. 2:30. Sat. 2:30. Even. 8:10.

**THE STRAND**  
 Theatre, Broadway at 47th St.  
**"Direction HAROLD EDEL"**  
**GOLDWYN Presents**  
**MADGE KENNEDY** IN "THE DANGER GAME"  
 STRAND SYMPHONY ORCHESTRA  
 DUTY OF THE AIDA  
 REVIEW  
 OUTING-CHESTER TRAVEL SCENES  
 KALETAR, "The Perfect Cat." WAR EDUCATIONAL  
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 GREAT COMEDY  
 "THE MASTER"  
**LOEW'S 7th AVE.**  
 Nights, Mat. Tue. & Thurs. 8:30. 2nd & 3rd Weeks. To-morrow Night, 8:30. BROOKLYN. TO-MORROW NIGHT, 8:30. THE POPULAR Irish Actor-Singer  
**FISKE O'HARA**  
 in a Delightful Humorous Comedy  
**"THE MAN FROM WICKLOW"**  
 Story & new songs by Mr. O'Hara. Week April 20-21. Heating Theatre.